

2018 JUNE SHOWCASES



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REMEMBER:

Ticket Day

April 15, 11am-1pm

Order Form and auditorium
schematic included.

PICTURE DAYS

Individual Pix: Sunday, May 20th

Group Pix: June 11-14,

taken during C.R.A.T.S.

Please see the schedule, and
additional information, on
pages 5 and 6.

<https://tinyurl.com/2018-dance-pictures>

Dress Rehearsal & Showcase Details & Policies

It's that time again!
Plans for our annual showcases
are well under way and we are
very excited to share them with
you!

2018 celebrates our
30th year as dance educators.
Thank you all for your
continued support of and
enthusiasm for our programs.
Our June Showcases represent
10 months of studies in the
areas of technique,
choreography, and performance
quality by our dancers. They
can't wait to show you the
results!

The Dress Rehearsal
Schedule and the show line-ups
are on the following pages. The
order may change if we have
made a placement error.

However, the show assignments,
which class dances in which
show, is firm.

DRESS REHEARSAL AND SHOWCASE POLICIES

All Dancers must attend
their assigned Dress Rehearsal.
If you arrive late and your
dance has already rehearsed it
will be treated as a no-show.

No dancer may participate
in a performance if she/he has
not rehearsed their dance on
stage at their assigned rehearsal
time.

All Dads must attend the
Daddy/Daughter Dress
Rehearsal at the auditorium. No
attendance-no performance. We
schedule one time slot only for
this rehearsal; be sure you know

when it is! You should plan to
get to at least 3 or 4 *studio*
rehearsals prior to Dress
Rehearsal at the auditorium.

All dancers are required to
remain backstage for the
duration of each show. No
dancer will be released early for
any reason. We have security
systems in place for their safety.
NO EXCEPTIONS.

There is no flexibility in
June Dress Rehearsal and
Showcase policies.

2018 LETTER TO PARENTS

Dear Parents and Dancers,

Yet again, time has flown by and we are making preparations for our annual June Showcases. Each year, we evaluate the previous season's successes and failures and try to improve on any area over which we have control. Following are the plans for:

1. **Picture Days at the studio**
2. **Costume Rehearsal at the Studio (C.R.A.T.S.)**
3. **Dress Rehearsals at the auditorium**
4. **Two (2) Showcases at the auditorium**

We thank you, in advance, for your cooperation and participation in our programs. We have a great show in the making. Detailed information for each of the numbered items above is evident in future pages of this newsletter. As always, we will do our best to alert you to any schedule changes as early as possible. It is advised that you add some time in before & after each of the schedules for any delays that may occur.

C.R.A.T.S (Costume Rehearsal at the Studio)

AND Group Pictures June 11-14

Costume Rehearsal Day's goals:

1. Confirm that all required tailoring and adjustments, accessories, etc. to the costumes have been made so as not to have to address them on the stage at the auditorium during Dress Rehearsals. This includes correct color and type of tights, shoes, and hairstyle.
2. Rehearse the dances in costume to be sure that no further adjustments need to be made.
3. C.R.A.T.S. check-in at the studio will mimic the (secure) check-in and release at the auditorium during both the dress rehearsals and the showcases.
4. This year, we will again shoot the group pictures during the rehearsals. Please plan accordingly.

Sincerely,
CSDC Faculty & Staff

What does CALL mean?

CALL refers to the expected time of arrival of the dancers. It allows for them to get into the building, find their dressing rooms, change into their costumes, and be prepared to begin, on time, the show run-through. **PLEASE NOTE:** *If a dancer is not on stage when the piece starts, they will not be allowed to dance in the show.*

DRESS REHEARSAL POLICY

If you are not on the stage when your piece is called to rehearse, you may not perform that piece in the showcases. 'Call' and 'start' times assist everyone in being timely and relaxed during the Dress Rehearsals.

Individual Picture Day at the studio, Sunday, May 20

(Group Pictures shot during C.R.A.T.S.)

Schedule Individual shots via SIGN UP GENIUS, first come, first served.

CLICK BELOW OR COPY & PASTE IN BROWSER

<https://tinyurl.com/2018-dance-pictures>

AGAIN THIS YEAR, each time slot reserved will require a **\$20 deposit** which will be applied to your order.

Wednesday, June 20

Dress Rehearsal Schedules

EVENING SHOWCASE

Classes performing: All Company classes, Lines, TEAM, Open

PLEASE SEE PAGE 4 FOR MORE INFO

CALL	10:30AM
WARM UP	11:10AM
RUN SHOW	11:30AM-3:00PM

STARLET SHOWCASE

Classes performing: Preschool, Primary, Elementary, Lines, TEAM, Company 5-6 & 6, Open

PLEASE SEE PAGE 3 FOR MORE INFO

CALL	VARIABLES-please see page 3
RUN SHOW	3:30-7:30 with exceptions (see pg 3)

DADDY DAUGHTER 1

PLEASE SEE PAGE 7 FOR MORE INFO

CALL	7:15PM
RUN NUMBER	7:30-8:00PM

DADDY DAUGHTER 2

PLEASE SEE PAGE 7 FOR MORE INFO

CALL	7:45PM
RUN NUMBER	8:00-8:30PM

Saturday, June 23

STARLET SHOWCASE

CALL	10:00AM
SHOW	11:00AM-1:30PM

EVENING SHOWCASE

CALL	5:00PM
SHOW	6:00-8:30PM

Dress Rehearsals, June 20

at South Lyon East High School Auditorium

1. Directly above, in the orange text box, are the dates, days, and times for Dress Rehearsals and showcases.
2. Preschool and Primary dances will all be rehearsed in the second act. The actual show line-up places their dances in both the first and second acts. We have a strict policy that requires all dancers to remain backstage, in their dressing rooms, for the duration of the showcases. Once we have taken our bows, during Finale, the youngest dancers will be assisted, in their dressing rooms, by stage moms, for their exit.
3. A secure check-in and release procedure assures that all of our dancers remain safe and accounted for during both dress rehearsals and showcases. Please assist us in maintaining the safety of all of our dancers by cooperating with and following our procedures.

DRESS REHEARSAL SCHEDULE FOR STARLET SHOWCASE DANCERS

Wednesday, June 20

WHERE: South Lyon East High School Auditorium

MANDATORY ATTENDANCE IS REQUIRED AT THE DRESS REHEARSAL ON WEDNESDAY, JUNE 20, TO PARTICIPATE IN THE STARLET SHOWCASE PERFORMANCE ON: SATURDAY, JUNE 23, 11am.

CLASS/DAY	CALL TIME	RELEASE TIME	CLASS/DAY	CALL TIME	RELEASE TIME	S T A R L E T S H O W C A S E	IMPORTANT DADDY/ DAUGHTER REHEARSAL INFORMATION
Ballet 6	3:30	7:30	Platinum Jazz Line	3:30	7:30		for both studio and auditorium rehearsals, can be found in this packet.
Elementary Jazz 2 Wednesday	3:30	7:30	Platinum Tap Line	3:30	7:30		
Hip Hop 5-6	3:30	7:30	TEAM Apprentice-Foggy Day	3:30	7:30		DADDY DAUGHTER REHEARSAL SCHEDULE
Open Contemporary Tuesday	3:30	7:30	TEAM Jazz-Faith	3:30	7:30		
Open Hip Hop Thursday	3:30	7:30	Tap 6	3:30	7:30		
Pointe 5-6	3:30	7:30	Future Stars and Gold Stars Jazz Line	3:30	7:30		DADDY/ DAUGHTER GROUP 1
Elementary Hip Hop Thursday	4:00	7:30	Senior Ensemble	3:30	7:30		
Elementary Tap 2 Monday	3:30	7:30	Primary Ballet/ Tap Monday 2 dances	5:30	7:30		dancers performing
Elementary Ballet 1 Monday	4:30	7:30	Daddy/ Daughter 1	7:15	8:00		IN STARLET SHOWCASE
Contemporary 5-6	3:30	7:30	Alum Tap	8:00	9:00		will REHEARSE
Jazz 6	3:30	7:30	Alum Jazz	8:15	9:00		from
Diamond Jazz Line	3:30	7:30	Teachers				7:30-8:00pm
Diamond Tap Line	3:30	7:30	Amazing Grace				Wednesday,
Elementary Ballet 2 Wednesday	3:30	7:30	Finale				June 20
Elementary Tap 1 Monday	4:30	7:30	TEAM duet-Shake Your Groove Thing	3:30	7:30		
Primary & Elementary Jazz 1 Monday	5:30	7:30	TEAM duet-My Parade	3:30	7:30		
Preschool Wednesday 2 dances	6:00	7:30					

DRESS REHEARSAL SCHEDULE FOR EVENING SHOWCASE DANCERS

Wednesday, June 20

WHERE: South Lyon East High School Auditorium

MANDATORY ATTENDANCE IS REQUIRED AT THE DRESS REHEARSAL ON WEDNESDAY, JUNE 20, TO PARTICIPATE IN THE EVENING SHOWCASE PERFORMANCE ON SATURDAY, JUNE 23, 6PM.

CLASS/DAY	CALL TIME	RELEASE TIME	CLASS/DAY	CALL TIME	RELEASE TIME
Ballet 6	10:30am	3:00pm	Platinum Jazz Line	10:30am	3:00pm
Contemporary 5-6	10:30am	3:00pm	Alum Tap	8:00	9:00
Diamond Jazz Line	10:30am	3:00pm	Teachers		
Diamond Tap Line	10:30am	3:00pm	Amazing Grace		
Tap 4-5	10:30am	3:00pm	Finale		
Jazz 4-5	10:30am	3:00pm	Platinum Tap Line	10:30am	3:00pm
	10:30am	3:00pm	TEAM duet- The Days	10:30am	3:00pm
Hip Hop 5-6	10:30am	3:00pm	TEAM Apprentice- Foggy Day	10:30am	3:00pm
Jazz 6	10:30am	3:00pm	Alum Jazz	10:30am	3:00pm
Open Contemporary Tuesday	10:30am	3:00pm	TEAM Contemporary- Scars	10:30am	3:00pm
Open Hip Hop Thursday	10:30am	3:00pm	Tap 6	10:30am	3:00pm
Pointe 5-6	10:30am	3:00pm	Future Stars and Gold Stars Jazz Line	10:30am	3:00pm
Ballet 5	10:30am	3:00pm	Senior Ensemble	10:30am	3:00pm
Ballet 4	10:30am	3:00pm	Daddy/ Daughter 2	7:45	8:30
Solo-Rachel	10:30am	3:00pm	TEAM Tap- Historia	10:30am	3:00pm
Solo-Clarisa	10:30am	3:00pm	Specialty- Candy Canes	10:30am	3:00pm
Solo-Maya	10:30am	3:00pm			

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IMPORTANT DADDY/ DAUGHTER REHEARSAL

IMPORTANT DADDY/ DAUGHTER

for both studio and auditorium rehearsals, can be found in this packet.

DADDY DAUGHTER REHEARSAL SCHEDULE in this packet.

All EVENING SHOWCASE dancers performing in Daddy/Daughter will rehearse from

8:00-8:30pm Wednesday, June 20

C.R.A.T.S.
 (Costume Rehearsal At The Studio)
& GROUP PICTURE SCHEDULE
June 11-14, 2018 at the studio
 ALL CLASSES

CRATS Schedule			
Monday, June 11			
Class	Call	Dismissal	
Historia	4:00	5:10	Come Hair and Make-Up Ready
Elementary Tap 2	4:45	5:45	
Primary/Elem Jazz 1	5:00	6:05	
Future Stars/Gold	5:30	6:30	
Elementary Ballet 1	6:00	7:10	
Primary Ballet/Tap	6:00	7:25	
Elementary Tap 1	6:45	7:45	
DTL	7:35	7:55	Come Hair and Make-Up Ready
PTL	7:45	8:05	Come Hair and Make-Up Ready
DJL	7:55	8:15	Come Hair and Make-Up Ready
PJL	8:05	8:25	Come Hair and Make-Up Ready
Tuesday, June 12			
Class	Call	Dismissal	
Faith	3:30	4:15	Come Hair and Make-Up Ready
Contemporary 5/6	4:00	5:05	Come Hair and Make-Up Ready
Open Contemporary	5:00	6:00	
Scars to your Beautiful	5:05	5:30	Come Hair and Make-Up Ready
Tap 6	5:45	7:05	Come Hair and Make-Up Ready
Jazz 6	7:00	8:35	
Wednesday, June 13			
Class	Call	Dismissal	
Scars	3:30	4:20	**TUES pix; WED rehearsal
Ballet 5	4:30	6:00	Come Hair and Make-Up Ready
Elementary Ballet 2	5:00	6:15	
Ballet 4	4:30	6:10	Come Hair and Make-Up Ready
Pointe 6	6:00	7:10	Come Hair and Make-Up Ready
Preschool Ballet & Tap	6:15	7:10	
Elementary Jazz 2	6:30	7:35	
Ballet 6	7:00	8:35	Come Hair and Make-Up Ready
Thursday, June 14			
Class	Call	Dismissal	
Tap 4/5	4:30	5:40	Come Hair and Make-Up Ready
Jazz 4/5	5:30	7:05	Come Hair and Make-Up Ready
TEAM Apprentice: Foggy Day	6:00	7:00	Studio 1
Elementary HH	6:15	7:20	
Open HH	6:45	7:50	
Company HH	7:30	9:00	Studio 3
TEAM Tap:Big Noise	7:20	8:20	Studio 4

C.R.A.T.S. TIPS & GUIDELINES

(Costume Rehearsal At The Studio)

& GROUP PICTURE

June 11-14, 2018 at the studio

ALL CLASSES

C.R.A.T.S (Costume Rehearsal at the Studio)

AND Group Pictures June 11-14

Costume Rehearsal At The Studio goals:

1. Confirm that all required tailoring and adjustments, accessories, etc. to the costumes have been made so as not to have to address them on the stage at the auditorium during Dress Rehearsals. *This includes correct color and type of tights, shoes, and hairstyle.*
2. Rehearse the dances in costume to be sure that no further adjustments need to be made.
3. C.R.A.T.S. check-in at the studio will mimic the (secure) check-in and release at the auditorium during both the dress rehearsals and the showcases.
4. This year, we will again shoot the group pictures during the dance rehearsals. *The shooting of the Group picture has been included in the scheduling shown on page 5.*

PRESCHOOL AND PRIMARY CLASSES:

- **Please bring your dancer to the studio with hair and make up completed.** Hair should be in a bun at the crown of the head. Please use a hair net, in a matching hair color, to secure all flyaway hair, then finish with hairspray.
- Makeup should include blush, a brown-toned eye shadow, and a bright pink hue of lipstick. Mascara may be used but is not mandatory. *Please do not pack makeup in your dancer's bags; it will eliminate the possibility of a 'clean up in Aisle 5';)*
- Please bring your dancer already clothed in Ballet pink tights (for Preschool and Primary Ballet/Tap dancers), OR *caramel tights (for Primary and Elementary Jazz 1) dancers with **NO UNDERWEAR** and **COVERED** with leggings or sweatpants. *If your dancer is in both Primary Ballet/ Tap & Jazz, they should start in their caramel tights, please.*
- Pack your dancer's costume in a hanger bag or garbage bag with a hole at the top for a hanger. Layer a gallon-sized ziplock bag, also with a hole at the top for the hanger. Include in the ziplock: all accessories (hat, hair bow, shoe bows, gloves, etc.) Label the bag with your dancer's name and the title of the dance for that costume. (see table below)

ELEMENTARY AND OPEN CLASSES:

- **Elementary Level 1 classes in order of rehearsal: Jazz** (caramel tights), **Ballet** (ballet pink tights), **Tap** (caramel tights). To cut down on changes, the dancers may layer their ballet pink tights over their caramel tights.
- **Elementary Level 2 classes in order of rehearsal:** (Monday) **Tap** (caramel tights); (Wednesday) **Ballet** (ballet pink tights), **Jazz** (caramel tights). To cut down on changes, the dancers may layer their ballet pink tights over their caramel tights.
- **Elementary Hip Hop:** (Thursday) caramel tights or bare legs under pants with BLACK sneakers
- **Open Contemporary:** (Tuesday) caramel footless tights
- **Open Hip Hop:** (Thursday) caramel tights or bare legs under pants with BLACK sneakers

ALL LEVELS, ALL CLASSES:

- If you are new to bun making, we can help. Put your dancer's hair in a ponytail at the crown of the head. Bring the supplies listed below and we will help with the bun. *If the hair is too short for a pony tail, it should be brushed back off of the face and secured with hair clips that will hold their specific hair texture.*
- **SUPPLIES:** bobby pins, hair pins, hair spray, gel, hair net (matching hair color), comb, brush, bun maker (search the web)

TITLE OF DANCES			
Preschool & Primary	Elementary 1 classes	Elementary 2 classes	Open classes
Preschool tap- <i>Try Everything</i>	Ballet- <i>If You Can Dream</i>	Ballet- <i>A Dream Is A Wish Your Heart Makes</i>	Hip Hop- <i>Latch</i>
Preschool ballet- <i>Happy Working Song</i>	Tap- <i>Make Some Noise</i>	Tap- <i>Dig A Little Deeper</i>	Contemporary- <i>How Far I'll Go</i>
Primary tap- <i>Swinging On A Star</i>	Jazz- <i>Something That I Want</i>	Jazz- <i>Dance With Me Tonight</i>	
Primary ballet- <i>If You Can Dream</i>	Hip Hop- <i>Magic</i>	Hip Hop- <i>Magic</i>	
Primary Jazz- <i>Something That I Want</i>			

DADDY/DAUGHTER REHEARSAL SCHEDULE 2018 at the studio
MANDATORY Dress Rehearsal Wednesday, June 20
at South Lyon East High School Auditorium
for all performing Dads/Uncles/Grandpas, etc.

**GROUP 1 Preschool, Primary Ballet/Tap,
Primary Jazz, Elementary Levels 1 & 2, Open**

MANDATORY Dress Rehearsal South Lyon East High School
Wednesday, June 20 7:30-8:00pm
Costuming for Group 1-

- Dads wear tee shirt and denim blue jeans, shoes with no tread, empty pockets
- Daughters wear tee shirt with white skirt or shorts, tights for their next dance, ballet or jazz shoes.

GENERAL INFORMATION

- All Daddy/Daughter tee shirts will be ordered in mid April. Expect delivery the first week of May.
- MANDATORY DRESS REHEARSAL ON JUNE 20, at South Lyon East High School auditorium for all Dads/Uncles/Grandpas
- Please attend a minimum of three (3) studio rehearsals as per the schedules listed below

GROUP 2 Company Levels 4, 5, 6, Open

MANDATORY Dress Rehearsal South Lyon East High School
Wednesday, June 20 8:00-8:30pm

Costuming for Group 2-

- Dads wear tee shirt and denim blue jeans, shoes with no tread, empty pockets
- Daughters wear tee shirt with denim shorts, tights for their next dance, ballet or jazz shoes.

2018 Daddy/Daughter STUDIO REHEARSAL SCHEDULE

GROUP 1-Preschool, Primary Ballet/Tap, Primary Jazz, Elementary Levels 1 & 2, Open

Friday, June 1	6:45-7:30pm
Saturday, June 2	3:00-3:45pm
Sunday, June 3	3:00-3:45pm
Friday, June 8	6:45-7:30pm
Saturday, June 9	3:00-3:45pm
Sunday, June 10	3:00-3:45pm
Friday, June 15	6:30-7:15pm
Monday, June 18	6:30-7:15pm

GROUP 1 PERFORMANCE DAY:

Saturday, June 23, 11am

GROUP 2-Levels 4, 5, 6, Open

Friday, June 1	7:30-8:15pm
Saturday, June 2	3:45-4:30pm
Sunday, June 3	3:45-4:30pm
Friday, June 8	7:30-8:15m
Saturday, June 9	3:45-4:30pm
Sunday, June 10	3:45-4:30pm
Friday, June 15	7:15-8:00pm
Monday, June 18	7:15-8:00pm

GROUP 2 PERFORMANCE DAY:

Saturday, June 23, 6pm

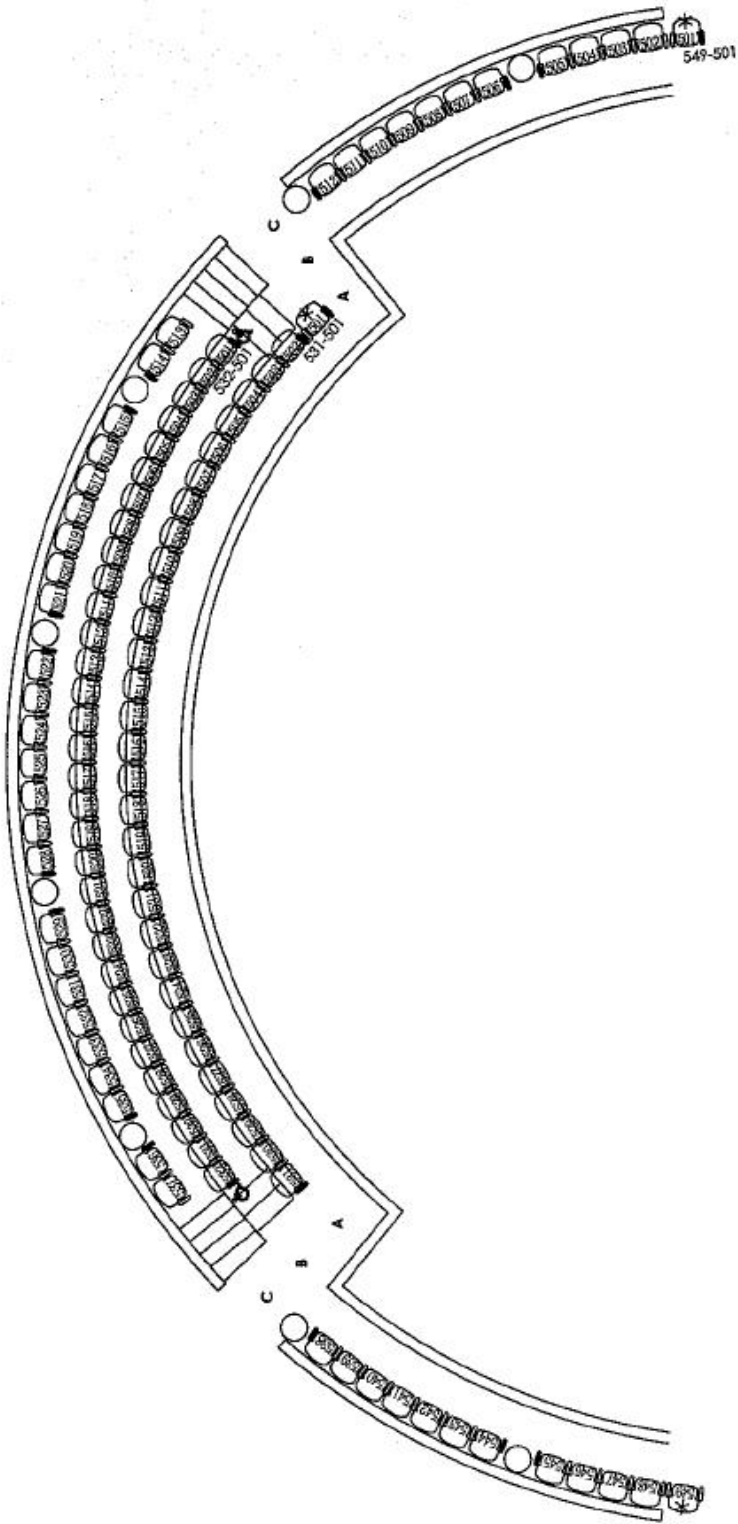
1. DO WE HAVE TO GO TO DRESS REHEARSAL?
YES, they are mandatory. There are no exceptions or any flexibility in this policy.
2. CAN WE VIDEO TAPE?
Dress Rehearsal, YES; Showcase, NO. Still and/or video cameras are not allowed in the auditorium on show day/night. We hire a professional videographer to film the show. Order forms are available at the front desk and at the auditorium during Dress Rehearsals and Showcases.
3. CAN THE DANCERS WEAR UNDERWEAR?
it can be seen under the lights. The tights have a cotton crotch. We are on underwear patrol on show day/night.
4. SHOULD WE BRING OUR DANCER DRESSED IN HER/HIS COSTUME?
It's best not to as history has proven that if we can find a mud puddle to fall in, a door to close a skirt in, a bump in the pavement to trip on, or any other variety of mishaps, we will! We have dressing rooms for everyone.
PREPARATIONS BEFORE YOU COME TO THE AUDITORIUM FOR THE SHOW:
 - a.) Hair in a bun (or whatever the teacher has instructed; please, no added trim on the girls hair; they need to match exactly to all of their dance mates
 - b.) Make-up, i.e. lipstick, blush, eye shadow (purple or brown, please), mascara. Preschool and Primary dancers should wear at least blush and lipstick so as not to 'disappear' under the lights.
 - c.) Tights, but only under long pants to protect them. No underwear, please.
5. CAN WE ARRIVE JUST BEFORE OUR DANCER'S FIRST NUMBER?
You must arrive at your assigned CALL time. Please see the Dress Rehearsal and Showcase schedules in this packet.
6. MAY WE LEAVE THE SHOW AS SOON AS OUR DANCER IS DONE WITH HER/HIS DANCES?
We require all dancers to remain backstage for the duration of the show. Once they've taken their bow during finale, they will be released, via a secure system, to their parents.
The first, and most important, is the security factor. If we had to monitor the comings and goings of 100+ dancers per show we could not guarantee their continued safety.
Secondly, the disruption in the audience is unfair and impolite to the dancers who continue to perform for us. The dancers are very well supervised and enjoy their time backstage. We encourage you to pack her/his favorite games/toys to share with their fellow dance mates.
7. MAY WE LEAVE AT INTERMISSION?
As mentioned above, all dancers remain backstage for the duration of the show.
8. MAY WE VISIT OUR DANCER IN THE DRESSING ROOMS?
We limit any contact to medical emergencies.
9. HOW LONG ARE THE SHOWS?
Two hours plus intermission.
10. ARE WE ABLE TO PURCHASE MORE TICKETS AFTER TICKET DAY, April 15?
Additional tickets are available at the studio, through June 1, for \$12 each. Tickets at the window are \$15 each.
11. MUST WE BUY TICKETS FOR INFANTS & TODDLERS?
If an infant or toddler will occupy a seat, a ticket purchase is required. We suggest you consider an aisle seat if you have little ones who might need to move around a bit. Don't worry too much, though. They'll be mesmerized by the music, lights, and scenery!

GOT MORE QUESTIONS?

Call or email us: 248.380.1666, csdc5678@dancingcenterstage.com.

See you at the shows!

SEATING SERIES 500

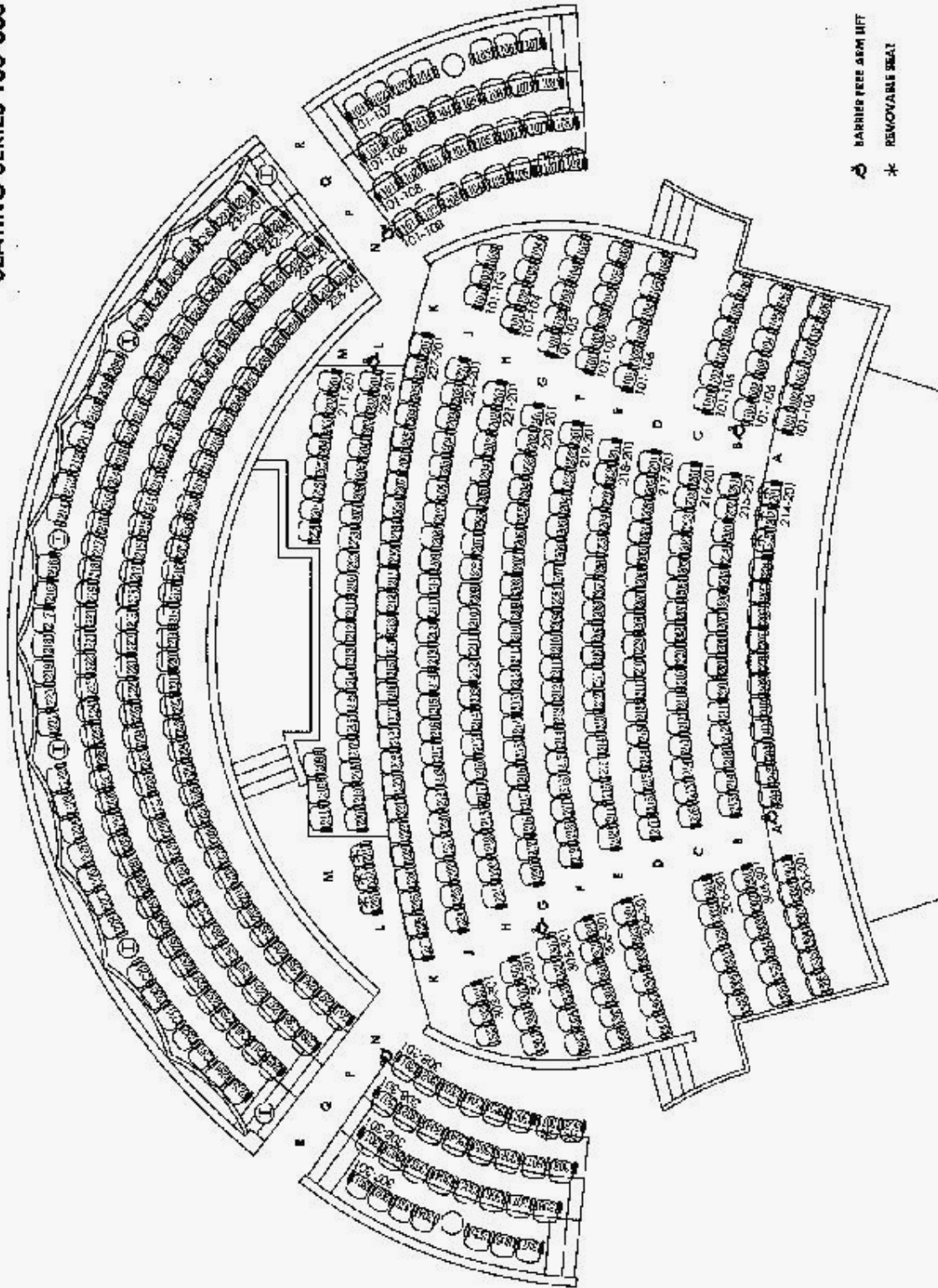


- ♿ BARRIER FREE ARM LIFT
- * REMOVABLE SEAT

UPPER GALLERY SEATING LAYOUT

SOUTH LYON EAST HIGH SCHOOL

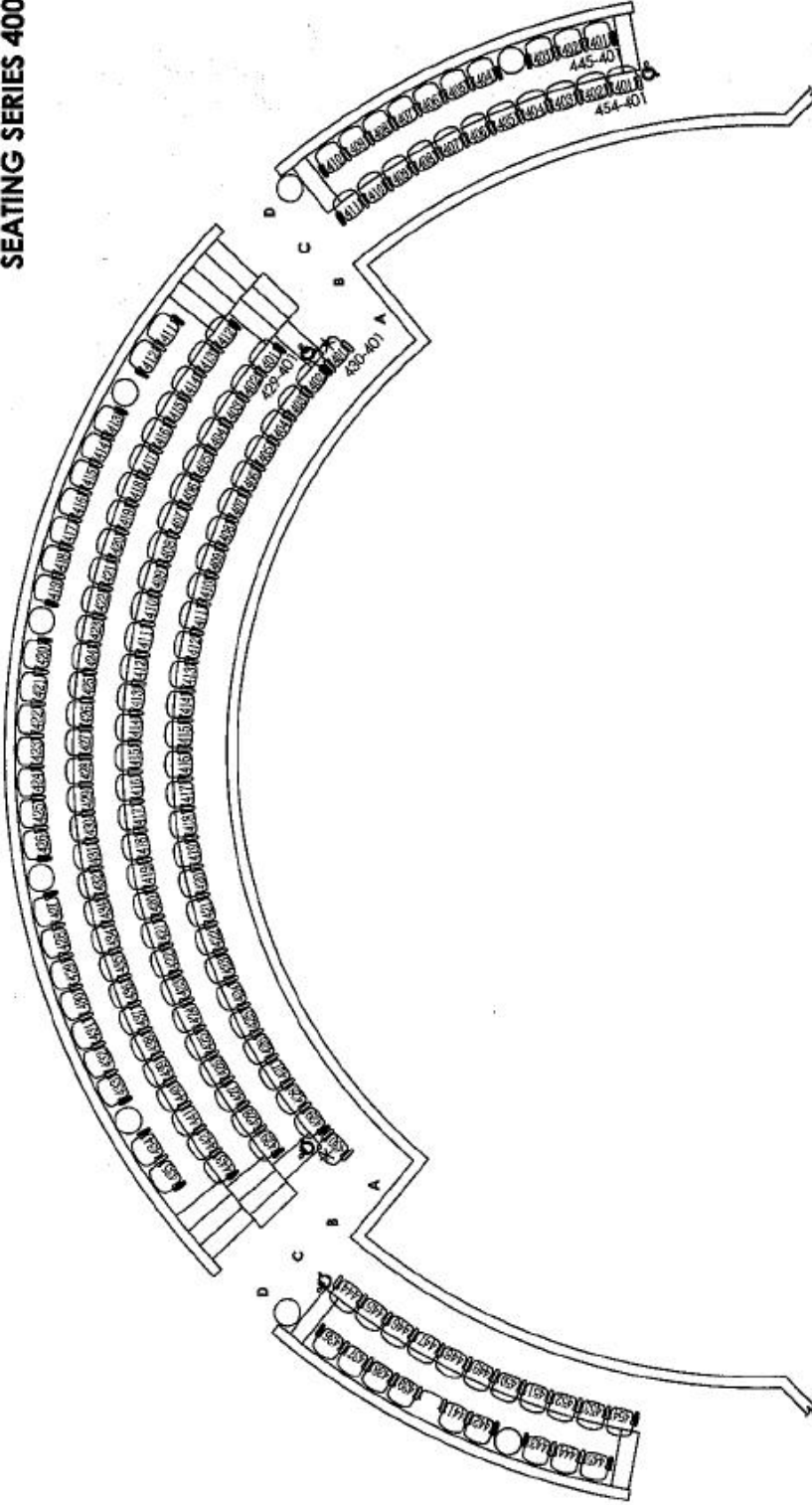
SEATING SERIES 100-300



MAIN FLOOR SEATING LAYOUT

SOUTH LYON EAST HIGH SCHOOL

SEATING SERIES 400



- ♿ BARRIER FREE ARM LIFT
- * REMOVABLE SEAT

LOWER GALLERY SEATING LAYOUT

SOUTH LYON EAST HIGH SCHOOL

TICKET ORDER FORM JUNE SHOWCASES 2018

Date Rec'd _____

LAST NAME _____ PHONE# _____

Number# _____ processed by: _____ Method of payment: ___ On acct ___ cash
 ___ credit card ___ check

(for office use only)

Show	# of tickets	minus PREPAID tickets <i>distribute maximum of 5 total amongst the shows</i>	minus complimentary ticket for all CSDC dancers to attend another show include name(s), please	# of early bird tickets (beyond prepaid) for TOTAL AMOUNT DUE
STARLET Showcase June 23, 11am gross total tickets <i>(Tickets are \$15 at the window)</i>				_____ X \$12= \$ _____
EVENING Showcase June 23, 6pm gross total tickets <i>(Tickets are \$15 at the window)</i>				_____ X \$12= \$ _____

- If you will accept any seat placement, you may turn this form in any time prior to April 15, 2018.
- All other requests will be accepted between 11 a.m. & 1 p.m. on Sunday, April 15, 2018 at the studio.
- **Tickets are available for pick-up on Monday, April 16, 2018, at the studio.**
- Full payment must accompany the Ticket Order Form.
- No refunds after June 1, 2018.
- The schematic of the auditorium at East South Lyon High School is included in this packet for your review.

Show	desired row & seats	assigned row & seats
Starlet, June 23, 11am		
Evening, June 23, 6pm		

Please provide any information that will help us to find the best seats for you and your guests. qty ___ young children qty ___ wheelchair bound qty ___ hearing impaired qty ___ sight impaired

In the event that all of your choices are unavailable, we will do our best to satisfy your request.

***NO SEATING IN UPPER GALLERY IN Row A 413-418, Row B 412-418, Row C 424- 431, & Row D 420-426. THESE ARE RE- SERVED FOR VIDEOGRAPHER AND CREW.**

All seats in the house provide clear views of the stage. No obstructions and excellent acoustics make for a pleasant viewing experience for everyone.

showcase and rehearsal tips

June 23, 11am and 6pm

dates to remember

- **April 15** Ticket Day
- **May 20** Picture Day-Individuals only **CLICK BELOW** or **COPY & PASTE:**
<https://tinyurl.com/2018-dance-pictures>
- **June 11-14** C.R.A.T.S. & Group Picture Days
- **June 20** Dress Rehearsals at South Lyon East High School
- **June 23** Starlet & Evening Showcases, at 11am & 6pm
- All shows at South Lyon East High School auditorium

TIP #1. Label all costume pieces (and street clothes, too!) with the dancer's name. Find a seam to write on, or the inside of a waistband. Just be sure that the ink color will not show through!

TIP #2. Use a garment bag (a garbage bag with a hole in the center or top works as well) to carry costumes in so they don't get wrinkled. Be sure to have a closed bottom so nothing can fall out.

TIP #3. Put recital make-up on and do hair at home. Younger dancers, particularly, need as little extra stimulation or anxiety, etc. as possible.

TIP #4. Provide a snack (**please refrain from sending any peanut products to protect fellow dancers with peanut allergies**) and drink (we like to say the drinks have to be 'white'-no fruit punch, colas, orange drinks, etc., to stain their beautiful costumes!). Also, consider sending crayons, coloring books, reading books, etc.

TIP #5. Plan for a calm day before the shows. Try to avoid swimming, excessive time in the sun, competitive sports, etc. It's an exciting afternoon and evening and the dancers need lots of energy to make it through!

TIP #6. Bring a cover up (robe, sweat pants). It can get a little chilly waiting to perform.

TIP #7. Any bags, backpacks, totes, etc. that are used to send 'stuff' in should be familiar to the dancer. It's helpful when they can assist the room moms in identifying their own belongings.

TIP #8. Take a moment to remind your dancer that this is a fun event-no stress, no pressure! Just smile and have a great time!

TIP #9. Check your CALL time:
10am for Starlet Showcase dancers & volunteers
5pm for Evening Showcase dancers & volunteers

TIP #10. Got questions? Visit the Front Desk, call, or email.

Showcase Ads

Honor your dancer with an ad in the June Showcase programs.

Artwork should be black/white, camera-ready, jpeg formatted.

Deadline: May 24, 2018

Business ads encouraged
and
cheerfully accepted!

AD SIZE	COST
Patron ad 1/8 page approx 1" x 2"	\$25
Quarter page 2 1/4" wide x 3 3/4" high	\$45
Half page 5" wide x 3 3/4" high	\$75
Full page 5" wide by 7 3/4" high	\$100

AD PACKAGES

_____ **Diamond Advertiser \$135** (includes 1 show DVD, full page program ad)

_____ **Platinum Advertiser \$110** (includes 1 show DVD, half page program ad)

_____ **Gold Advertiser \$80** (includes 1 show DVD, quarter page program ad)

_____ **Silver Advertiser \$60** (includes 1 show DVD, patron ad)

SAMPLE Ads

1/2 PAGE



Our dynamic duo. You both make us so proud.
Congratulations on another great year of dancing and
working hard. We love you to the moon!
Love, Mommy, Daddy, Ellis and Harry

1/4 PAGE



Congratulations Leah on
your Graduation. We wish
you the best in your next
adventure!

With love and pride,
From the Pettys,
Uncle Seth & Aunt Leslie

1/4 PAGE