

# 2017–2018 CLASS SCHEDULE & HANDBOOK

Classes Begin Thursday, September 7



## OUR MISSION

We are dedicated to teaching the art of dance for the purpose of physical and emotional and mental development, self-esteem and confidence building and the sheer joy of movement to music. We offer many opportunities to share our joy of dance through seasonal tours, special events, competitive TEAM and our annual recitals.

VISIT OUR WEBSITE AT: [WWW.DANCINGCENTERSTAGE.COM](http://WWW.DANCINGCENTERSTAGE.COM)

Like us on  Facebook for studio updates: [www.facebook.com/CenterStageDanceCompany](http://www.facebook.com/CenterStageDanceCompany)

UPDATED 1/10/18

## FACULTY & STAFF

Directors: Lisa Shapiro & Erin Goldsworthy

Office Manager: Renée Siracusa

Systems Manager: Holly Tilton

Office Assistant: Sue Nash

Faculty: Lisa Shapiro, Erin Goldsworthy, Allie Waisanen, Heather Briggs, Suzanne Kirsch, Katie Caroncino, Dami Ikwe, Marie Jaster

Apprentices: Rachel Matejewski, Clarisa Russenberger, Erica Grazioli, Shayna Rasbury-Greenspan, Rachel Ptashnik, Emily Makowski

Studio Assistants: Samantha Frech, Madison Nathan, Alisa Zhavoronkova

## CONTACT INFORMATION

43334 West Seven Mile Rd., Ste. 250, Northville, MI 48167

(In the Northville Research Center) • (248) 380-1666

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## TUITION & FEES

### PREPAID REGISTRATION AND RECITAL FEE

Registration and Recital Fee: \$130; includes:

- Registration for a single (1) student (\$25); non-refundable;
- 5 Recital tickets (any combination of shows), non-refundable (\$60); (see bottom of page 3 for additional information)
- 1 Recital tee shirt, non-refundable (\$25)
- Dance Education Fee (\$20), helps underwrite monthly newsletters, tours and events, including Festival of Trees tour, more

Additional Student Registration fee: \$25/each, non-refundable, plus \$25 per recital tee (non-refundable).

### BILLING INFORMATION & PAYMENT OPTIONS

We have competitive rates and offer multi-class discounts that also extend to families. Annual tuition per family and costume fees will be calculated at time of registration. Please call 248-380-1666 or email us for additional tuition information.

*Distribution of payments will be determined by client choice:*

1. 10 monthly payments by ACH Debit from your checking account (No service fee; credit card account number must be provided and will be kept on file as backup; withdrawals on the 15th of each month.)
2. 10 monthly payments by credit card (PLEASE NOTE: Accounts using a credit card for payment will be charged a \$5.00 per month service fee; Cards accepted: Visa, MasterCard, Discover; processed on the 5th of each month for the withdrawal).
3. One-time only full payment due by first class
4. Two payments (September 1st and February 1st)

*Please indicate your payment method choice at the time of registration.*

NOTE: We offer a 'bill to my account' service for clients who maintain either a credit card on file or ACH status. Purchases will be paid, along with monthly tuition and costume fees, on their chosen withdrawal date (5th or 15th of the month). You may 'OPT IN' or 'OPT OUT' on your registration form. Clients who decline this service must pay for all items at time of purchase.

*Adds:* Will be processed immediately and pro-rated.

*Drops:* By verbal request in person, or via telephone. Requests must be made prior to the first of the next billing month. Any requests received after the first of the month will be processed in the next billing period.

*Missed Classes:* Credit will not be given for any classes missed. Make-up classes may be arranged at the instigation of the dancer or his/her family.

### RECITAL COSTUME FEES

**Non-refundable after December 31, 2017. There is a cancellation fee of \$25/costume. Non-returnable after receipt. Exchangeable for size.**

- Deposit for all dancers – \$85 per student per class
- Boys' costumes are often separates and, therefore, subject to market price. We will endeavor to secure the most economical, yet appropriate, costumes for our male dancers.

**Any additional fees will be due at time of notice.** Costume payments will be spread over the months from Sept. – Jan.

NOTE: If an account is not current for costume payments as of December 4, 2017, costumes will not be ordered for those dancers. Client assumes the risk of costumes not shipping in time for Picture Day and/or Dress Rehearsals and Recitals for any orders placed after the primary order in December.

### AUDIT CLASSES

Dancers are invited to audit classes by senior faculty. \$15/month tuition fee charged Sept.-June. Assessment for readiness to perform with higher level classes will occur in December. If the dancer qualifies to perform with the audit class, the costume fee (\$85) will be charged to the account and due in January.

## HOW TO REGISTER FOR CLASSES

**RETURNING STUDENTS:** If we already have your ACH or credit card number on file, simply give us your approval and the classes you wish to take (by phone, fax or email) and you'll be automatically registered.

**NEW STUDENTS:** Phone, fax, email or bring us your completed registration form and schedule/payment form information (in this packet) and we'll take care of all the details!

**ALL STUDENTS:** You'll receive a response package confirming classes, payments, and requirements for shoes and apparel.

## ABOUT OUR CLASSES

We offer classes for ages 6 months and older, boys and girls, at all levels, beginner through advanced. Two tracks, Traditional and Training, provide many choices.

### TRADITIONAL CLASSES – ENROLL THROUGH JANUARY

Grown Up & Me, Preschool, Primary Dance Acro, Primary Ballet & Tap, Primary Jazz, Elementary Ballet, Elementary Jazz, Elementary Tap, Open Contemporary/Lyrical, Open Hip Hop

### TRAINING PROGRAM - ENROLL THROUGH OCTOBER

Company Ballet, Company Tap, Company Jazz, Company Contemporary/Lyrical, Open Contemporary/Lyrical, Company Hip Hop, Open Hip Hop, Company Pointe, TEAM, Jumps/Leaps/Turns, Dance Acro

Our primary season is September through June culminating with our annual June Showcases.

NOTE: Classes are organized by age and skill levels. Dancers should expect to remain at a level for a minimum of 2 years.

### AGE / SKILL REQUIREMENTS

- Grown Up & Me (ages 6 mo.-3 yrs); must be of qualifying age upon enrollment
- Preschool (Ages 3-4) must be of qualifying age upon enrollment
- Primary Dance Acro (ages 3-7); must be of qualifying age upon enrollment
- Primary (Ages 5-6) must be of qualifying age by December 1
- Elementary Level 1 (Ages 7-11) must be of qualifying age by December 1
- Elementary Level 2 (Ages 7-11) must be of qualifying age by December 1
- Open classes (ages 9+)
- Company classes based on skill

*Our experienced and dedicated senior faculty and office staff will evaluate your dancer to determine the best placement for her or him.*

### COMPANY AND TEAM CLASSES COMMITMENT/REQUIREMENTS

Company Level classes require consistent attendance and a high level of commitment both personally and to your classmates. Excessive absenteeism is not allowed for any reason within the control of the dancer, i.e., conflicting membership on another team (sports, musicals, etc.).

Individual instructors will determine if a student, and his/her classmates, will benefit from private tutoring (see fee schedule) in the event of a situation out of the control of the dancer, i.e. health or family issues, that affects the dancer's ability to come to or participate regularly in class. Your acceptance of this class placement constitutes your agreement to abide by these rules to maintain your standing at this Company or TEAM level.

Company dancers are required to take Ballet classes to help build a strong dance foundation. This requirement covers all genres: Tap, Jazz, Contemporary, and Hip Hop.

Requirements as follows:

- Company 4 – one (1) ballet class required. Must be a performance or ballet technique class.
- Company 5 & 6 – two (2) ballet classes required. May be comprised of a performance, ballet technique, and/or a Jumps/Leaps/Turns class.
- Company 6 – must be enrolled in a minimum of three (3) disciplines of which two must be Jumps/Leaps/Turns, ballet technique, and/or ballet performance.
- Pre Pointe and Pointe dancers must be enrolled in the minimum number of Ballet classes as dictated by their Level.
- TEAM Participation in the Competitive Dance program requires three (3) ballet classes, Dance Acro, plus technique and choreography classes by genre. Please contact the office for more information.

## RECITAL TICKETS – TICKET DAY IS SUN. APRIL 15, 2018

5 Recital tickets (any combination of shows) are included in your family registration fee.

Additional advance-purchase tickets are available at the studio on Ticket Day, Sunday, April 15, 2018, or in the office through June 1, for \$12 each. (Tickets are non-refundable after June 1, 2018.)

For tickets purchased on Ticket Day, seat selection will be on a first come/first serve basis. If a client has no preferences for seats, they may turn in their ticket request form prior to Ticket Day, and still receive the advanced purchase price.

Tickets are also available at the door for \$15.

## IMPORTANT STUDIO POLICIES

ATTENDANCE Please notify us if a student will not be in class: call 248.380.1666, or e-mail us at [csdc5678@dancingcenterstage.com](mailto:csdc5678@dancingcenterstage.com). Students are expected to attend classes regularly. Excessive absences are grounds for elimination from the class and any related performances including June Recitals. Individual instructors will determine if private tutoring (see Specialty Class Rates) is warranted.

DRESS CODE Leotard, tights, dance shorts or a ballet skirt are considered appropriate attire for all ballet, jazz, tap, hip hop and contemporary classes. Proper shoes are mandatory for all classes. ***Students improperly attired will not be allowed to participate in class. SEE WEBSITE FOR CURRENT REQUIREMENTS.***

WEATHER CANCELLATIONS Bad weather may cause class cancellations. Phone the studio one hour prior to class time for information. We won't necessarily follow public school closings. If weather conditions throughout the year cause more than 2 cancellations, make-up classes will be scheduled.

PARKING Our allotted spaces are in the rear of the building. Please enter through the Studio Entrance at the back of the building. **PLEASE DO NOT BLOCK THE SIDEWALK IN FRONT OF THE STUDIO WHEN DROPPING OFF DANCERS – PLEASE PULL INTO A PARKING SPACE OR DRIVE TO THE REAR ENTRANCE AND DROP OFF THERE.**

CLASS VISITATION Parents have an opportunity to view a portion of their child's class on a scheduled basis; advanced notice of visitation days will be provided.

## NORTHVILLE PARKS & RECREATION CLASSES (onsite at Center Stage)

Center Stage Dance offers dance instruction for the Northville Parks & Recreation programs. Classes run in Fall, Winter and Spring sessions and drop-in classes over the summer.

Fall, Winter and Spring sessions end with a showcase for friends and family. Please note: Children must be of qualifying age by the first class. All classes are held at our studio.

Classes choices include: Grown Up & Me, Preschool, Ballet, and Hip Hop. We also offer Adult Ballet Fitness.

Separate registration through the Northville Parks & Recreation Department is required for these classes. Contact them at 248-349-0203 for information.

## JAZZ & TAP LINES

All Tap and Jazz dancers are invited to audition each fall for a position in The Line. During the audition, dancers perform for faculty and guest judges and are evaluated in six categories:

- Sequence
- Musicality
- Performance Quality
- Style
- Clarity
- Quick Study or Recall

Dancers selected from the auditions will be invited to join one of our four Lines, based on age and skill level.

Participation in our Lines is an honor and gives students extra opportunity to practice their performance technique. Each Line performs a piece in our June Showcases, where dancers are recognized for their achievement.

Separate rehearsals are required; the rehearsal schedule will be included with the invitation letter. Additional tuition and costume fees apply. Students are required to sign a Commitment Contract.

### REQUIREMENTS

- You must be currently enrolled in the matching technique class at Center Stage.
- Rehearsals begin in February or March; Regular attendance is required. Line members are allowed one excused absence. Planned absences are not permitted for mandatory rehearsals.
- Line dancers are expected to participate in all assigned June showcases.

### LINE OPPORTUNITIES

#### **Future Stars, ages 6-10**

An introduction to the benefits of competitive dance training including developing skills in quick study, performance quality, and commitment to a TEAM. Additionally, dancers are exposed to the concept of progress through repetition (also known as practice, practice, practice!), which helps to build stronger muscle memory, flexibility, stamina, and endurance. Choreography will focus on the story-telling aspect of dance which develops an understanding of the depth of movement beyond the steps. Typically, a contemporary, jazz or musical theater oriented piece will be set on the dancers.

#### **Gold Stars Tap & Jazz, ages 8+**

Similar to the Future Stars syllabus, Gold Stars continue to work on their quick study, performance quality, muscle memory, flexibility, stamina, and endurance. Choreography becomes more complicated with a focus on spacial awareness through formation changes and the addition of more complicated tap combinations and jazz tricks, leaps, and turns.

#### **Platinum Company ages 12+ or by invitation**

The dancers are expected to have a strong background in dance and a clear ability to take more complicated information quickly. Choreography may now include layering, a higher difficulty of tricks, leaps, and turns, and more intricate details in the movement.

#### **Diamond Company ages 12+**

These dancers have achieved a level of skill that allows them to take on complicated and challenging choreography in a short period of time. They are set apart from the Platinum dancer primarily by their ability to very quickly absorb difficult material with a higher level of sophistication.

### LINE AUDITIONS

Auditions for all lines will be held  
**Sunday, December 3, 2017**  
**3:30 p.m. - 7:00 p.m.**

Ages 6-10 – Future Stars  
3:30 p.m. - 4:15 p.m.

Ages 8+ – Gold Stars  
4:15 p.m. - 5:45 p.m.

Ages 12+ – Platinum Company  
5:45 p.m. - 7:00 p.m.

Ages 12+ – Diamond Company

- Qualified dancers will be placed on Diamond Line via audition with Platinum Company
- No audition required for veteran Diamond dancers

## DATES TO REMEMBER

Our season begins in July with community activities, summer classes and camps, and finishes with our June Showcase Performances.

Below is a general list of events, start dates and studio schedule by month. Please see the **Dates to Remember** calendar on our website for our most current schedule including dates and times along with links for more information on these and other Center Stage Dance Company events.

*Please note: Dates and events are subject to change.*

### JULY

- Early Bird Registration Prize Drawing
- Intensives begin, Ballet and Pointe classes begin, Jumps, Leaps & Turns classes begin, *see [Summer Programs](#) for details*
- Dance Acro classes begin, *see [Summer Programs](#) for details*
- Preschool classes begin for ages 3-6, *see [Summer Programs](#) for details*
- *Primary Dance Acro classes begin, ages 3-7, see [Summer Programs](#) for details*
- *Grown-up & Me classes begin, ages 6 mo-3 yrs, see [Summer Programs](#) for details*

### AUGUST

- Intensives continue; Ballet and Pointe classes continue, Jumps, Leaps & Turns classes continue, *see [Summer Programs](#) for details*
- Dance Acro classes continue, *see [Summer Programs](#) for details*
- Preschool classes continue, for ages 3-6, *see [Summer Programs](#) for details*
- *Primary Dance Acro classes continue, ages 3-7, see [Summer Programs](#) for details*
- Grown-up & Me classes continue, ages 6 mo-3 yrs, *see [Summer Programs](#) for details*

### SEPTEMBER

- *Closed for Labor Day – See [Calendar](#) for Dates*
- First Day of Classes

### OCTOBER

- Hip Hop Halloween Party / Costume Week
- Trick or Treat Trail
- Friend Week

### NOVEMBER

- Northville Lighted parade
- *Closed for Thanksgiving – See [Calendar](#) for Dates*

### DECEMBER

- Festival of Trees Tour Performances
- Parent Visitation Week
- Primary cut-off for costume orders (see Recital Costumes for more information)
- Tap and Jazz Line Auditions
- Musical Theater Workshop
- Wicked Weekend TEAM Intensive
- *Closed for Winter Break – See [Calendar](#) for Dates*

### JANUARY

- *Classes Resume – See [Calendar](#) for Dates*
- FREE Dance Classes & Bring a Friend Month
- Amazing Grace Workshop

### FEBRUARY

- Line Rehearsals begin
- Movie Day at the Studio
- Wicked Weekend TEAM Intensive

### MARCH

- Line Rehearsals continue

### APRIL

- *Closed for Spring Break – See [Calendar](#) for Dates*
- Cut off for Daddy/Daughter tee shirt orders
- Ticket Day – *See [Calendar](#) for Date*

### MAY

- Bring your Parents to Dance & National Dance Week Celebration
- Individual Picture Day at the Studio
- *Closed for Memorial Day – See [Calendar](#) for Dates*

### JUNE

- Daddy Daughter Rehearsals begin
- Last day of regularly scheduled classes
- Group Picture Day at the Studio
- C.R.A.T.S. (Costumed Rehearsals at the Studio)
- D.Y.B.O., Levels 4, 5, & 6 – by invitation only
- Dress Rehearsal for June Performance Showcase at South Lyon East High School Auditorium; see newsletter or [website](#) for rehearsal schedule
- June Performance Showcases, at South Lyon East High School Auditorium; see newsletter or [website](#) for performance schedule

## BIRTHDAY PARTIES & SPECIAL CELEBRATIONS

The studio is available for birthday parties or other special celebrations – and we'll help you throw the best party you've ever had! We supply pizza, cupcakes, a special gift for the birthday child and goodie bags for the guests. You sit back and have all the fun! Contact the office for costs and available times.



## STAY INFORMED!

- Provide your email address to our office to receive our monthly **e-newsletters** and reminders
- Like us on **Facebook** for current happenings and photos of events ([www.facebook.com/CenterStageDanceCompany](http://www.facebook.com/CenterStageDanceCompany))
- Visit our **website** often for schedule changes, updates & additions ([www.dancingcenterstage.com](http://www.dancingcenterstage.com))



# SCHEDULE '17-'18 & PAYMENT FORM

Class	Day	Time	Inst.	Rm.
TRADITIONAL CLASSES: AGES 6 mo.-6 yrs				
Preschool Ballet/Tap (3-4**)	Wed.	6:00-6:45	Erin	2
Primary Ballet/Tap (5-6*)	Mon.	5:45-6:45	Lisa	4
Primary Jazz (5-6*)	Mon.	5:00-5:45	Erin	2
Dance Acro Primary (3-7*)	Tues.	5:00-5:45	Lisa	2
Grown Up & Me (6-36 mo.*)	Fri.	11:00-11:30am	Erin	2

TRADITIONAL CLASSES: AGES 7-11				
Elementary Jazz 1	Mon.	5:00-5:45	Erin	2
Elementary Tap 1	Mon.	6:45-7:30	Lisa	4
Elementary Ballet 1	Mon.	5:45-6:30	Erin	2
Elementary Ballet 2	Wed.	5:00-6:00	Erin	2
Open Contemporary ††	Tues.	5:00-6:00	Katie	3
Elementary Hip Hop	Thurs.	6:15-7:00	Dami	2
Open Hip Hop ††	Thurs.	7:00-8:00	Dami	2
Elementary Jazz 2	Wed.	6:00-7:00	Katie	2
Elementary Tap 2	Mon.	4:45-5:45	Lisa	4

TRAINING PROGRAM: COMPANY CLASSES‡				
Ballet 4	Wed.	4:30-6:00	Katie	4
Ballet 5	Wed.	4:30-6:00	Suzanne	3
Ballet 6	Wed.	7:00-9:00	Suzanne	3
Prepointe/Pointe ‡	Wed.	6:00-6:45	Suzanne	4
Pointe 5/6‡	Wed.	6:00-7:00	Suzanne	4
Contemporary 5/6‡	Tues.	4:00-5:00	Katie	3
Open Contemporary ††	Tues.	5:00-6:00	Katie	3
Hip Hop 5/6‡	Thurs.	8:00-9:00	Dami	2
Open Hip Hop ††	Thurs.	7:00-8:00	Dami	2
Tap 4/5‡	Thurs.	4:45-5:45	Lisa	3
Tap 6‡	Tues.	5:45-7:00	Lisa	4
Jazz 4/5‡	Thurs.	5:45-7:00	Lisa	3
Jazz 6‡	Tues.	7:00-8:30	Katie	3

TRAINING PROGRAM: TECHNIQUE & CONDITIONING CLASSES				
Ballet Technique	Sat.	10:30-11:30	Suzanne	3
Jumps, Leaps, & Turns†	Tues.	6:00-7:00	Katie	3
Jumps, Leaps, & Turns†	Thurs.	7:15-8:00	Suzanne	4
Dance Acro Primary (3-7*)	Tues.	5:00-5:45	Lisa	2
Dance Acro 1/2†	Tues.	7:00-8:00	Lisa	2
Dance Acro 2/3†	Sat.	1:00-2:00	Erin	3
Dance Acro 4/6†	Mon.	7:30-8:45	Lisa	3

TRAINING PROGRAM: TEAM COMPETITION CLASSES‡				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

OFFICE USE ONLY

PLEASE FILL OUT ONE FORM PER FAMILY

Family Name: \_\_\_\_\_  
 Student Name: \_\_\_\_\_  
 Student Name: \_\_\_\_\_  
 Student Name: \_\_\_\_\_  
 Student Name: \_\_\_\_\_

### Please select your choice of payment plans:

All payment plans require either ACH or Credit Card on file.

Seasonal tuition payment options include:

FOR OFFICE USE ONLY

- One annual payment due at first class
- Two payments, the first due at first class and the second on February 1.
- Ten monthly payments due the first of each month (I understand that if funds are not available at the time of processing a \$10 service charge will be incurred.)

Costume payment options are as follows:

- One annual payment
- Two payments, the first due at first class and the second in January
- Five monthly payments spread over the months of September through January

### Opt in for "Bill My Account" Status

See Handbook, page 2 – Please initial your choice below

YES \_\_\_\_\_ NO, THANK YOU \_\_\_\_\_

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# of classes	Tuition	# of months	Total
_____ 30 min. classes	(\$___/mo) x _____	_____	_____
_____ 45 min. classes	(\$___/mo) x _____	_____	_____
_____ 60 min. classes	(\$___/mo) x _____	_____	_____
_____ 75 min. classes	(\$___/mo) x _____	_____	_____
_____ 90 min. classes	(\$___/mo) x _____	_____	_____
_____ 2 hour classes	(\$___/mo) x _____	_____	_____
_____ Dance Acro	(\$___/mo) x _____	_____	_____
_____ Jumps/Leaps/Turns	(\$___/mo) x _____	_____	_____
_____ Solo/Duet/Trio	(\$___/mo) x _____	_____	_____
_____ Audit Classes	(\$___/mo) x _____	_____	_____

### Subtotal

Less Credits (Gift Certificates, coupons, etc.) \_\_\_\_\_

\_\_\_\_\_ Costumes \$85/each \_\_\_\_\_

\_\_\_\_\_ TEAM Costumes \$100/each \_\_\_\_\_

### Subtotal

### GRAND TOTAL

UPDATED 10/06/17

\*\*Must be qualifying age by first class; \*Must be qualifying age by December 1;  
 †Students must be enrolled in a ballet class; ‡Students must be enrolled in 2 ballet classes. ††"Open" classes are open to students in both the Traditional and Training tracts.